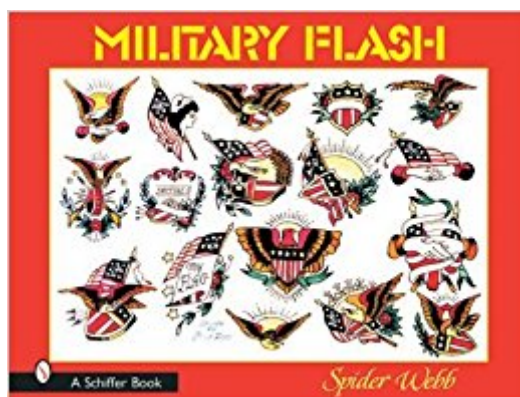


The book was found

Military Flash



Synopsis

Hundreds of anchors, exotic dancers, angry daggers, and patriotic decorations are shown that adorned the flesh of veterans returning from the world wars. This collection of historic flash boards is a tribute to those who served their countries; a sentimental look at body art available in the early 20th Century; and an exciting examination of bold designs that have stood the test of time. This book invites you to peruse an exhibition wartime art from the turn of the century through World War II; art that is enjoying increasing popularity on today's young crop of skin canvas. Perforated pages allow you to remove pages and hang them on the wall of your studio.

Book Information

Paperback: 80 pages

Publisher: Schiffer Publishing (November 30, 2001)

Language: English

ISBN-10: 0764315382

ISBN-13: 978-0764315381

Product Dimensions: 8.9 x 0.3 x 11.8 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 5 customer reviews

Best Sellers Rank: #293,948 in Books (See Top 100 in Books) #13 in [Books > Arts &](#)

[Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography](#)

[#142 in \[Books > Arts & Photography > Photography & Video > Military History\]\(#\)](#) [#234](#)

[in \[Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions\]\(#\)](#)

Customer Reviews

The work of Spider Webb, M.F.A., can be seen on thousands of people across the world. Besides operating a tattoo parlor at the Coney Island Museum, New York, he leads the Electric Crutch band and manufactures one-of-a-kind tattoo machines

This book is absolutely incredible, the presentation is great, the first half or so of the book contains mostly scanned pages of great flash, but not low grade scans these are very good quality, so you get your old school design, and the yellowness of the old page it is on. The second half of the book is all black and white designs with no color but they are still great designs, this is by far my favorite of 9 tattoo books I own.

I like the book for ideas but not any tattoos that just jump out and they are pretty generic. I am pleased enough that I didn't waste money but wouldn't purchase if I saw it before hand.

Great book with tons of vintage military tattoo flash. A great value and a must for any tattoo enthusiast or artist.

I just recieved this book from Spider Webb and could not put it down. Spider Webb has taken some of the most sought after flash pictures and compiled them into this one excellent volume on Military Flash. Of course this book is not for everyone, but for folks like myself who traveled through life looking back at the years I spent at Sea in the US Merchant Marines and walking through tattoo parlors from Corpus Christi, Texas to Baltimore City you can remember viewing so much of this book hanging on the walls as flash in many different shops. I'm now 53 years old but of course I still sport the sea-going tattoos that I recieved some 35 years ago. I always loved the WWII Navy & Maritime tattoos that I grew up looking at on the arms of most of the guys that fought in the Big War while I was still a kid. This book even has some flash that goes back to the Spanish American War...pretty cool huhh. If you love tattoo shots of Sailing Ships, Anchors, Mermaids, Daggers and of course the famous "Sailor's Graves" and "Rock of Ages" then this book is also for you. Yesterday while looking through this book my 8 year old granddaughter was sitting on my lap looking with me and she was enjoying these neat pictures as much as I was! Get a copy it's more than worth the price! "ENJOY"
Joe Kopeck U.S.M.M.

This release from Spider Webb is another great collection of vintage tattoo flash from an era when strong bold lines and clear visible images was the key to any successful shop. The collection includes what appears to be some Bill Jones and Milton Zeiss flash among others, though I wish the author would include the artists with the individual pieces. I understand this is sometimes difficult given the age and rarity of his collection but some identification would help. My only complaint is that some of the flash from this book and his "HISTORIC FLASH" collection is the same not many but you notice it. A larger format would be a great idea as well as most flash went on an 11 x 14 size (Zeiss excluded) and it would be nice with the perforated pages he provided to be able to display them in their true scope. Pick this up if you are a fan of TATTOO art in its grandest form!

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